



# INDIVIDUAL ACTIVITIES

## HOUSTON HISTORIC DISTRICTS | WORKSHOP 1

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Please answer the following questions:

### **Individual Activity #3: Historic Building Additions (5-10min)**

**Objective:** To gain an initial understanding of how massing of an addition may affect the integrity of a historic house.

Please use the following handout to complete this activity:

- **Worksheet: Massing Study – Additions (you will share this sheet with others)**

3.1 A series of alternative designs for an addition is illustrated. Work by yourself to identify one or more of the images that you feel would be compatible with the block shown. You may add a note explaining your choice if you wish.

List those that you feel would be compatible here, by the letters: \_\_\_\_\_

3.2 Identify one or more images that you feel would be incompatible with the block shown. You may add a note explaining your choice if you wish.

List those that you feel would be incompatible here, by the letters: \_\_\_\_\_

### **Individual Activity #4: Massing Studies of New Construction (5-10min)**

**Objective:** To gain an initial understanding about the “threshold” of compatibility for new, larger houses in your Historic District.

Please use the following handout to complete this activity:

- **Worksheet: Massing Study – New Construction (you will share this sheet with others)**

4.1 A series of alternative designs for new construction is illustrated. Work by yourself to identify one or more of the images that you feel would be compatible with the block shown. You may add a note explaining your choice if you wish.

List those that you feel would be compatible here, by the letters: \_\_\_\_\_

4.2 Identify one or more images that you feel would be incompatible with the block shown. You may add a note explaining your choice if you wish.

List those that you feel would be incompatible here, by the letters: \_\_\_\_\_

## Individual Activity #5: Visual Survey (5-10min)

Objective: To identify features that may affect compatibility in historic districts

What are some of the features of house designs that contribute to a sense of compatibility in a historic district? Building massing, scale, form and style may be some of those factors, as well as materials and architectural details. The surrounding area also is an important consideration. One house design may be appropriate for a particular historic district, but not in another. Even within one historic district, a design may be appropriate in one location but not another.

5.1 A series of photographs is provided at your table. (You will share these sheets with others.)

Work by yourself to identify one or more examples with some features that might be compatible in your historic district. You may add a note explaining your choice if you wish.

List those that you feel would be compatible here, by the numbers: \_\_\_\_\_

Note: An image may have some features that would not be appropriate as well. That is to say, it may be compatible in scale and form, but perhaps not in style or materials. You may add a note explaining your thoughts related to those factors.

5.2 Identify which historic district you are considering when viewing the photos and if there are any special conditions about the area.

Some General Questions:

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**#6. Please provide any comments regarding today's Workshop & Activities.**

**#7. What else would you like to see addressed in this project?**

**#8. What is your interest in the Historic District?**

- I am a resident of the district \_\_\_\_\_ (which one?) for \_\_\_\_\_ (how long?)
- I own a rental a property in the district \_\_\_\_\_ (which one?)
- Other \_\_\_\_\_ (please specify)

**#9. Which district does your table represent?** \_\_\_\_\_

**#10. What is your Table Number?** \_\_\_\_\_