

## PROTECTED LANDMARK DESIGNATION REPORT

**LANDMARK NAME:** Salzman House

**OWNERS:** Mehreen Gul & Ashraf Gheni

**APPLICANTS:** Mehreen Gul & Ashraf Gheni

**LOCATION:** 3615 N Braeswood Blvd, Houston, TX

**AGENDA ITEM:** B

**HPO FILE NO.:** HP2022\_0209

**DATE ACCEPTED:** SEPT- 19-2022

**HAHC HEARING:** OCT-20-2022

**SITE INFORMATION:** Lot 4, Block 43, Braes Heights Sec 13, City of Houston, Harris County, Texas. The site includes a 1 story raised, brick veneer 3,472 sq ft single family residence with attached garage built on a 12,670 sq ft (137.72 x92) interior lot c. 1956. The building was remodeled c. 2020 which included elevating the property estimated 4' from grade and building a new attached garage in front of the original.

**TYPE OF APPROVAL REQUESTED:** Protected Landmark Designation

Meets Criteria 1,3,4,6,8 of Sec. 33-224 and Criteria 1 of Sec 33-229

### HISTORY AND SIGNIFICANCE SUMMARY

The Salzman House at 3615 N Braeswood Boulevard was built c.1956 in the Braes Heights subdivision within Braeswood Place, Houston. Julius and Terry Salzman moved to Houston in the 1940s from Chicago and New York City after they were married. Once the home was built, they lived the rest of their lives in this home designed by Joseph Krakower and Herb Greene. This Mid Century Modern home is distinctive in form and detail. The design also takes cues from Japanese and International styles of architecture on the interior and exterior. The current condition tells the story of change over time and the need for adapting to the landscape near Brays Bayou. This home reflects the resilient spirit of Houston.

Braes Heights is located west of Buffalo Speedway inside the 610 Loop, in a location which could be considered southwest Houston. This area was developed after World War II and showcased many architect-designed homes as well as ranch homes prevalent in this period. Braes is a Scottish word that means "hillside" and most likely speaks to its position close to the bayou. The Braeswood Place Homeowners Association (BPHA) was created in 1951 and helps to protect Ayrshire, Braes Heights, Braes Manor, Braes Oaks, Braes Terrace, Emerald Forest and Southern Oaks subdivisions. 3615 N Braeswood Boulevard in Braes Heights Section 10 is part of a deed restricted community. Deed restrictions were first created for Braes Heights c.1945 by the Braes Development Company.

*"Architect Joseph Krakower, with associate Herb Greene, designed this exceptional house for the Salzman family who owned it until 2014. The house incorporates a number of handsome artistic design elements including the repeated triangular theme, pyramidal volumes over several rooms, the corner placed plate glass windows, and the textured glass elements with graduated divisions. The house was damaged by Hurricane Harvey but has recently been elevated and repaired in a thoughtful manner. It is listed in the AIA Houston Architectural Guide, in which Stephen Fox states, 'Herb Greene's hand is evident in this low-slung house, especially in the vertical slot windows that take the place of corners and the tense profile of the hipped roof.'" -current owner*

## HISTORY AND SIGNIFICANCE

### Julius and Terry Salzman and son, Jerry Salzman

*"Julius "Jules" Salzman and his wife Terry commissioned architect Joseph Krakower to design the house in 1956; the Salzman family owned the home until Terry's death in 2014. Julius Salzman was born in Chicago on April 12, 1913. In 1940, he lived in Chicago and worked as a salesman for the Reliance Picture Frame Company. He relocated to Houston by 1950 in a sales position with the same company. Terry Flaum was born July 3, 1913, in New York City; she married Julius Salzman in New York on November 1, 1948. Their son, Gerald "Jerry" Salzman, was born July 18, 1951, in Houston. The Salzmanns were members of Congregation Beth Yeshurun. Julius Salzman died December 17, 2005, at age 92, and Terry Salzman died April 22, 2014, at age 100. Both are interred in Beth Yeshurun Cemetery in Houston."*

-Courtesy Preservation Houston

In speaking with Jerry Salzman on October 13<sup>th</sup>, 2022, he remembers being about 5 years old when the family moved into the home. He commented that the neighbor at 3611 N Braeswood was designed by the same architects. He did not know how his parents came to select Krakower and Greene as their architects but knew that they were prominent during the period.

His parents met in the Catskills, NY before they married and moved to Houston in the 1940s. His mother, Terry, grew up in New York City where narrow interior corridors were typical. Jerry mentioned that it was a special request of his mother to have wide hallways. Jerry described her as a very Mid-Mod person who gravitated towards clean lines, low profiles, and horizontal expanses.

Jerry explained that the couple liked to entertain which most likely inspired the central common area. Jerry has supplied a few photos of them enjoying the great room, centrally located in the home. His father had a passion for sports, especially golf. This interest may have inspired welcoming the outdoor landscape into the design which is a feature of this style of architecture. His position at the Reliance Framing Company may have also given him an eye and appreciation for design and art.

### Architects Joseph Krakower and Herb Greene

*"The team designed this exceptional house in 1956 for the Salzman family who owned it until 2014. The house incorporates a number of handsome artistic design elements including the repeated triangular theme, pyramidal volumes over several rooms, the corner-placed plate glass windows, and the textured glass elements with graduated divisions."- current owner* Their office was located at 505 Avondale Street.

### Joseph Krakower (1921-1986)

*"Krakower was born in Houston and graduated from Rice Institute in 1943 with a BS in architecture. He then attended USC where he earned a Master of Architecture degree in 1947. He worked for Robert Kerrah and Lenard Gabert before starting his own firm in 1949. Krakower also designed the Barvin House, until recently located at 3506 Glen Arbor."- current owner*

Herb Greene (1929-Present)

Born Herbert Ronald Greenberg in Oneonta, New York, he attended Syracuse University to study architecture, but soon left to study under Bruce Goff at the University of Oklahoma. He graduated with a Bachelor of Architecture degree in 1953 (Morris1).

*"The curriculum emphasized individual creativity, organic forms, and search for authenticity beyond the influences of the established European modernists. Students were encouraged to develop their own original ideas inspired by everyday personal objects, landscape formations, and the culture of Native American tribes of Oklahoma and the Western plains."* (Belogolovsky 1)

*"Green studied architecture under the direction of Bruce Goff (1904–1982), one of the nation's most original architects and influential architectural educators. During and after school, Greene worked for Goff preparing numerous presentation drawings, which are now part of the Art Institute of Chicago's collection. Greene also worked for architect John Lautner (1911–1994), who was one of Frank Lloyd Wright's original apprentices. Following the retirement of Goff in 1957, Greene taught architecture at the University of Oklahoma for six years in order to continue his teacher's legacy. During this period, Greene also designed and built houses of significant historic interest before moving to Lexington, Kentucky, where he continued to work and teach for eighteen years.*

*In 1961, Greene designed and built his Prairie House in Norman, Oklahoma. The idiosyncratic and innovative architecture of Greene's Prairie House caused an international sensation and was published in Life and Look magazines, Progressive Architecture (St. Martin's Press), and numerous journals throughout Europe and Japan. Greene's residential work, following Goff's architectural philosophy, is an expression of the client's existential qualities (personality and physiognomy), as well as conditions related to site, region, and the nature of materials. In addition to architectural work, Greene makes collage paintings as an exploration of existential philosophy and the power of images on the human psyche.*

*After his retirement from teaching in 1982, Greene moved to Berkeley, California where he continues to write, paint, and promote his concept for building with artists. In 1981, Greene published the book Building to Last: Architecture as Ongoing Art (Architectural Book Publishing, 1981), which advocates incorporating the work of artists and crafts people into architecture in order to increase perceptual richness and history in an architectural form. Greene's architectural drawings are in The Art Institute of Chicago's collection alongside works by Louis Sullivan, Frank Lloyd Wright, Bruce Goff, and other works in the "Prairie Tradition." Greene's collage paintings are also in The Art Institute of Chicago's collection, as well as numerous private collections across the United States. Greene's writing has been widely published, including his books *Mind & Image* (The University Press of Kentucky, 1976), *Painting the Mental Continuum: Perception and Meaning in the Making* (Berkeley Hills Books, 2003), and *Generations: Six Decades of Collage Art and Architecture Generated with Perspectives from Science* (Oro Editions, 2015)." (Direct Quote from: <https://herbgreene.org/biography/>)*

Krakower/Greene buildings identified in AIA Houston Architectural Guide:

- 2201 Caroline: Houston Typewriter Exchange Building
- 3333 Fannin: SW Bell, later Uniroyal Building
- 3611 North Braeswood
- 3615 North Braeswood
- 7 Pine Forest Circle
- 323 Tynebrook Lane (Greene supervised construction of Houston's only Bruce Goff house)
- 7410 Long Point: Long Point Clinic building (demolished)
- 3605 Meriburr Lane: Lyne House

## ARCHITECTURAL DESCRIPTION AND RESTORATION HISTORY

### Architectural Description

The Salzman House is currently a raised one-story St. Joe brick veneer building designed in the mid-century modern style by Joseph Krakower and Herb Greene, built c. 1956. It is located at 3615 N Braeswood Boulevard, a four-lane street divided by a wide, tree-lined median. This lot shares a rear property line with a home located on Glen Arbor Drive, which directly faces Brays Bayou. This location has been a significant influence on the evolution of the home. The 3600 block of North Braeswood Boulevard consists of mostly one-story single family, mid-century ranch style homes from the post WWII era. Due to recent flooding, similar homes have been demolished which has led to development out of scale with the existing historic structures of the neighborhood. Other lots are vacant if not redeveloped where similar homes once existed, even those designed by this same architectural team.

The unique footprint of this home is centered around a great room with a brick fireplace. The kitchen, dining, and bedrooms grow from this central location. 3615 N Braeswood Boulevard historically consisted of 3 bedrooms in the east wing with large kitchen, dining room and secondary living space. This design is maintained today. Originally, the foundation was 4" concrete slab on sand and fill. The glazing of street facing windows was fluted glass for privacy. The original chimney has been slightly revised to a more simplistic form according to Robert Morris.

The original Mahogany doors and woodwork remain on the exterior on the front façade and side. The entry way and detailing around the home reflect a calculated approach to design. Measurements between horizontal woodwork expand gradually from top to bottom. The St. Joe brickwork shows another level of detail on the original portion of the home. Horizontal mortar joints are tooled to be recessed, with vertical mortar joints struck flush to the brick for a subtle degree of horizontal emphasis.

*Renovations*

Built c. 1956, 3615 N. Braeswood retained consistent ownership and appearance until 2014. An online article states that the roof was redone c. 2008. After new ownership post 2014, changes were made, mostly to the interior. The couple who had purchased the home sold to another who could help prevent further risk and damage to the property. Further changes pursued after the 3<sup>rd</sup> owner acquired the property. This owner respectfully adapted the home to make the property available for a contemporary use in respect to the landscape and flooding potential at the time. The slab foundation of the home was elevated about 4' as opposed to the 4" original foundation. The original supplier of St. Joe brick from New Orleans was also used for brick at the raised foundation. Jerry Salzman advised this is the same brick used at Rice University.

The elevation caused some complication with the on-grade garage. The alteration resulted in constructing a new garage more forward to the street than the previously attached. It does not extend beyond the historic portion of the home. Recent documents show that the former garage was converted to a guest bedroom and the new garage construction attempts to reflect the design of the original home.

*Robert Morris, R.A., R.I.D. explains the alterations during this period:*

*"If you compare the exterior images of the "before raising" with the "after raised" you will notice the corner windows were changed & most of the fluted glazing was changed. Also, the chimney was revised from an Herb Greene form to a more modest plain chimney.*

*The major interior change was from the original "sliding" glass paneled doors (a method to allow the space to be completely open or sectioned) to a mostly fixed glass paneled partitions with doors only at the corners."*

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*The information and sources provided by the applicant for this application have been reviewed, verified, edited and supplemented with additional research and sources by Ashraf Ghani, Robert Morris, Preservation Houston and Amanda Coleman, Planning and Development Department, City of Houston.*

## APPROVAL CRITERIA FOR LANDMARK DESIGNATION

### Sec. 33-224. Criteria for designation

(a) The HAHC, in making recommendations with respect to designation, and the city council, in making a designation, shall consider one or more of the following criteria, as appropriate for the type of designation:

S	NA	S - satisfies	D - does not satisfy	NA - not applicable
<input checked="" type="checkbox"/>	<input type="checkbox"/>	(1) Whether the building, structure, object, site or area possesses character, interest or value as a visible reminder of the development, heritage, and cultural and ethnic diversity of the city, state, or nation;		
<input type="checkbox"/>	<input checked="" type="checkbox"/>	(2) Whether the building, structure, object, site or area is the location of a significant local, state or national event;		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	(3) Whether the building, structure, object, site or area is identified with a person who, or group or event that, contributed significantly to the cultural or historical development of the city, state, or nation;		
<input checked="" type="checkbox"/>	<input type="checkbox"/>	(4) Whether the building or structure or the buildings or structures within the area exemplify a particular architectural style or building type important to the city;		





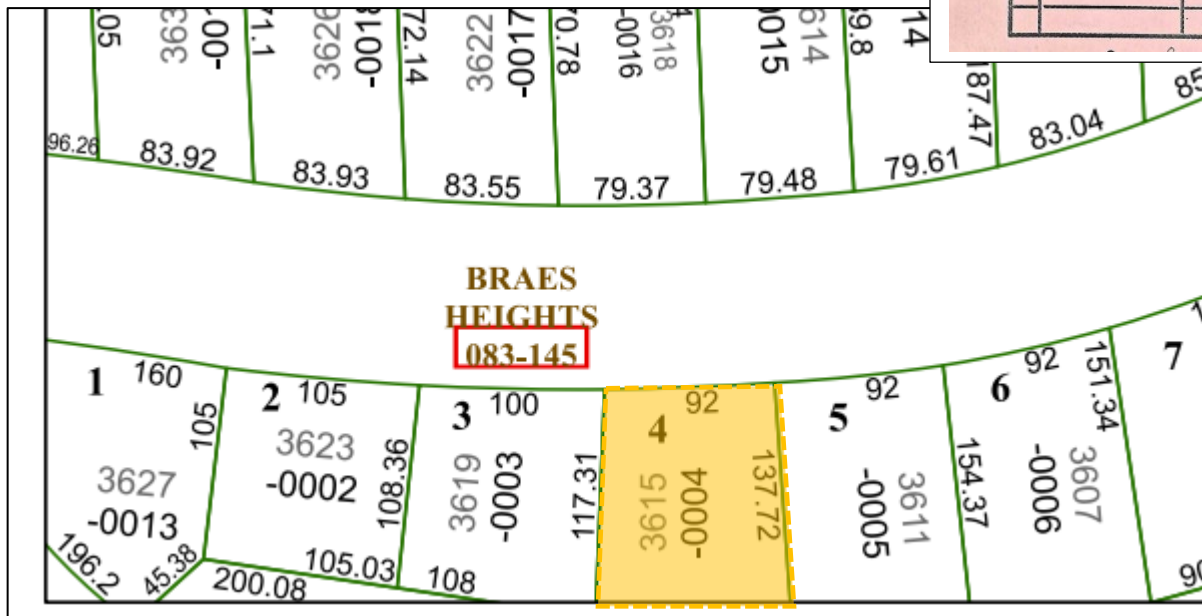
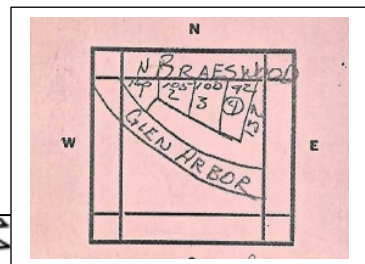
# CITY OF HOUSTON

Archaeological & Historical Commission

Planning and Development Department



Exhibit A - Site Map  
SALZMAN HOUSE  
3615 N BRAESWOOD BLVD



IMAGES COURTESY, GOOGLE MAPS, HCAD

# CITY OF HOUSTON

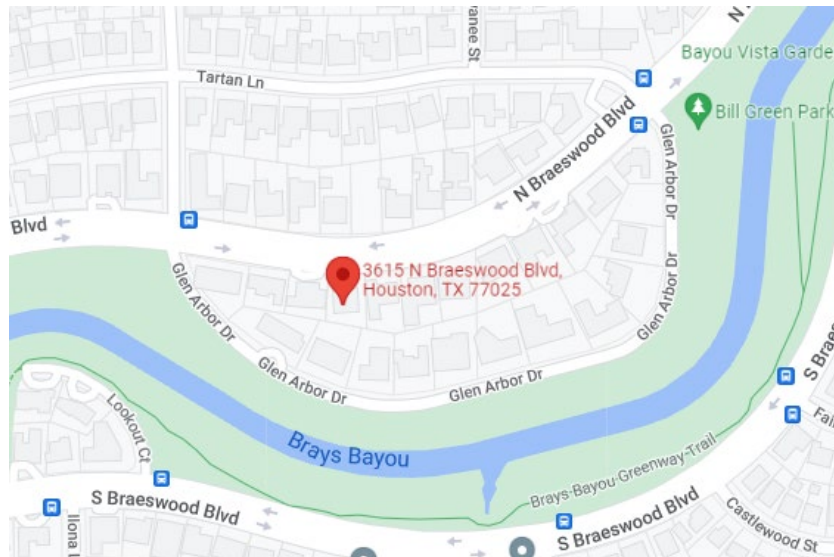
Archaeological & Historical Commission

Planning and Development Department



Exhibit A - Site Map, Salzman House, 3615 N Braeswood Blvd

## BRAESWOOD PLACE – SECTION 10



IMAGES COURTESY GOOGLE MAPS AND BRAESWOOD PLACE HOMEOWNERS ASSOCIATION

[HTTP://WWW.BRAESWOODPLACE.ORG/ITEM\\_LIST.ASP?SUBCAT=55&SUBTITLE=BPHA+BY+AREAS](http://www.braeswoodplace.org/item_list.asp?subcat=55&subtile=BPHA+BY+AREAS)

**EXHIBIT B - PHOTO**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
CURRENT PHOTOS



# CITY OF HOUSTON

Archaeological & Historical Commission

Planning and Development Department

IMAGES COURTESY OWNER

## EXHIBIT B - PHOTO

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
CURRENT PHOTOS



IMAGES COURTESY, OWNER

## EXHIBIT C - PHOTO

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
RESTORATION/ELEVATION PHOTOS



IMAGES COURTESY, OWNER

## EXHIBIT D - PHOTO

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD



EXISTING -ALTERED GARAGE C.2022



BEGINNING FOOTPRINT OF FORWARD GARAGE C.2021



RENOVATION/ELEVATION WITH GARAGE ELEVATED C. 2020



PRE -RENOVATION/ELEVATION C. 2019  
IMAGES COURTESY, OWNER AND GOOGLE MAPS

## EXHIBIT E - ONLINE ARTICLE

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
PRE-RESTORATION/ELEVATION PHOTOS C.2014



**IT'S A MOD** with original features still **intact** through and through. Attributed to architect **Joseph Krakower** and **Herb Greene**, a designer who worked in his office, the well-preserved and **well-screened** (top) custom mid-fifties property has deep eaves beneath a hipped roof (redone in 2008) and spreads across a quarter-acre **Braes Heights** lot. The location is on the **spit** of homes between Brays Bayou and N. Braeswood Blvd. near Edloe St. The home was listing a week ago with an asking price of **\$518,000**.

IMAGE COURTESY:

[HTTP://SWAMPLOT.COM/A-SINGLE-OWNER-FIFTIES-ERA-MOD-JUST-NORTH-OF-BRAYS-BAYOU/2014-07-14/](http://swampplot.com/a-single-owner-fifties-era-mod-just-north-of-brays-bayou/2014-07-14/)

## EXHIBIT E - ONLINE ARTICLE

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
PRE -RESTORATION/ELEVATION PHOTOS C.2014



Original blueprints for the property were on display at a Houston Mod open house for the property held over the weekend. Materials from Houston Mod date the design to 1957, though the listing and HCAD peg the homes birth year as 1954.

**\*HISTORIC DRAWING SET DATES FINAL DESIGNS C.1956**

IMAGE COURTESY:

[HTTP://SWAMPLOT.COM/A-SINGLE-OWNER-FIFTIES-ERA-MOD-JUST-NORTH-OF-BRAYS-BAYOU/2014-07-14/](http://swamplot.com/a-single-owner-fifties-era-mod-just-north-of-brays-bayou/2014-07-14/)



## EXHIBIT E - ONLINE ARTICLE

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
PRE-RESTORATION/ELEVATION PHOTOS c.2014



IMAGE COURTESY:

[HTTP://SWAMPLOT.COM/A-SINGLE-OWNER-FIFTIES-ERA-MOD-JUST-NORTH-OF-BRAYS-BAYOU/2014-07-14/](http://swamplot.com/a-single-owner-fifties-era-mod-just-north-of-brays-bayou/2014-07-14/)

**EXHIBIT F -AIA HOUSTON  
HISTORIC PHOTO/ARTICLE**

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD



**3615 North Braeswood Boulevard I-38**  
(1957) Joseph Krakower

Herb Greene's hand is evident in this low-slung house, especially in the vertical slot windows that take the place of corners and the tense profile of the hipped roof. Next door, at **3611 North Braeswood**, it is the attenuated Japanese-like eaves that point to Greene's involvement (1957, Joseph Krakower).

-from the AIA Houston Architectural Guide, Second Edition, 1999, by Stephen Fox

**EXHIBIT G - ARCHIVE DOCUMENTS**

**HISTORIC PHOTO**

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD

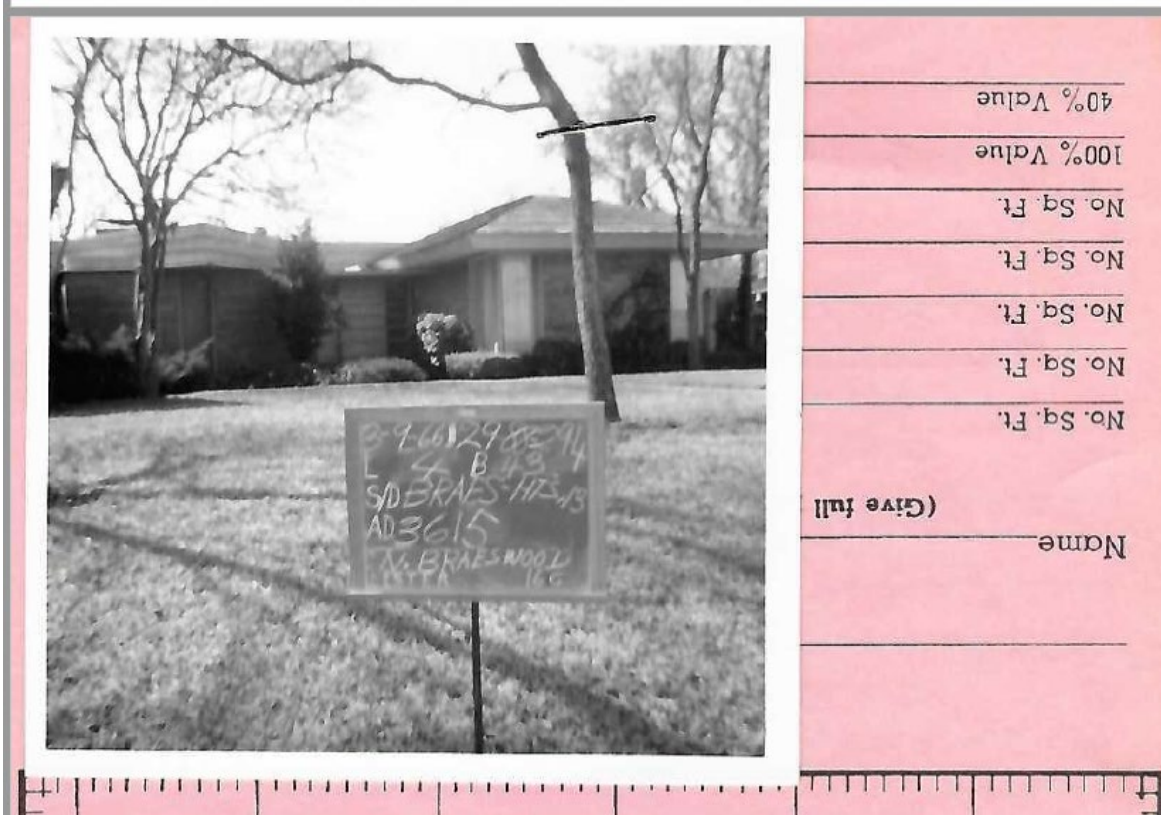


Photo Courtesy Harris County Archives c. 1956

29.88-29.4 Harris County  
**BUILDING ASSESSMENT** 24111990  
 Houston, Texas

Vol. 33 Page 148-0-4 Permit No. 5868  
 Inspector \_\_\_\_\_  
 Date 7-10-1956

Owner \_\_\_\_\_  
 No. 3615 N Braeswood Blvd Street  
 Survey or Addition: Braes Heights #13  
 Abst. \_\_\_\_\_ Lot or Tr. 4 Blk. 43  
 Type \_\_\_\_\_ Residential \_\_\_\_\_ Commercial \_\_\_\_\_  
 Industrial \_\_\_\_\_ Pre-Fab \_\_\_\_\_

Exterior: PermaStone — Rock — Brick Veneer — Frame — Stucco — Concrete Tile — Claytile — Cedar Shakes — Composition — Shingles — Redwood  
 Interior: Sheetrock — Plaster — Panel — Cellotex — Plywood — None.  
 Floors: Oak — Plywood — Cement — Tile — Pine — Asrock — Higgins — Terrazzo — None.  
 Roofing: Shingle — Asbestos — Terra-Cotta — Tile — Composition — Slate — Copper — Chion, Tar and Gravel.  
 Foundation: Concrete Slab — Piers — Blocks, Beams — Brick — Piers-Wood.  
 Plumbing: 1 Tile — 2 Tile — 3 Tile — Other: None. 2 1/2  
 Climatizers: Dual Temp. Ac — Tone, Attic Ventilation, Central Heat Unit — Gas Stoves — None.  
 Electrical Equipment: Part — All — Sprinklers.  
 Condition: New — Good — Fair — Poor — Obsolete. le 4 1/2 replace  
 Permit Val. 25000  
 Year Built \_\_\_\_\_

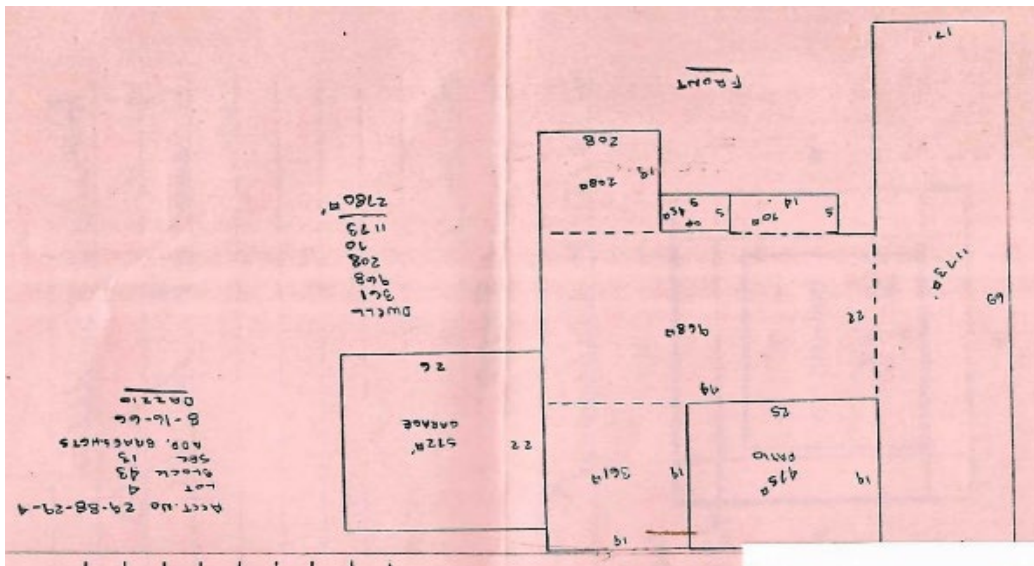
## EXHIBIT G-ARCHIVE DOCUMENTS

### HISTORIC PHOTO

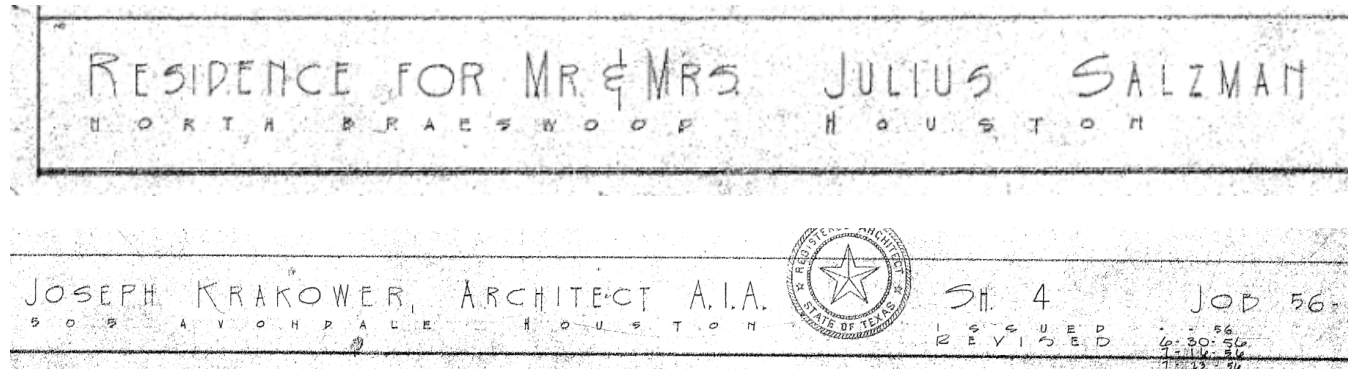
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD



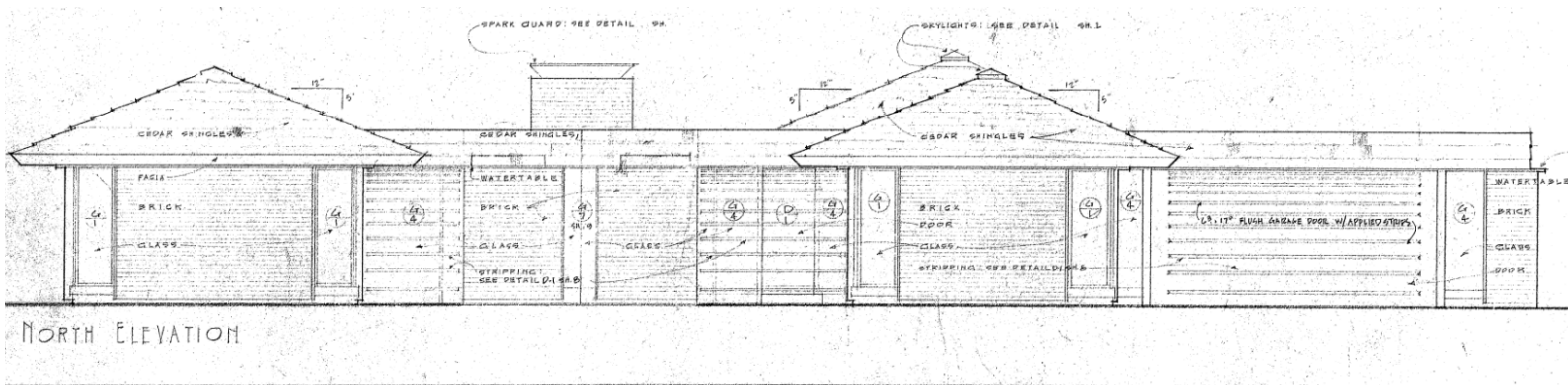
Photo & Sketch Courtesy Harris County Archives c. 1976



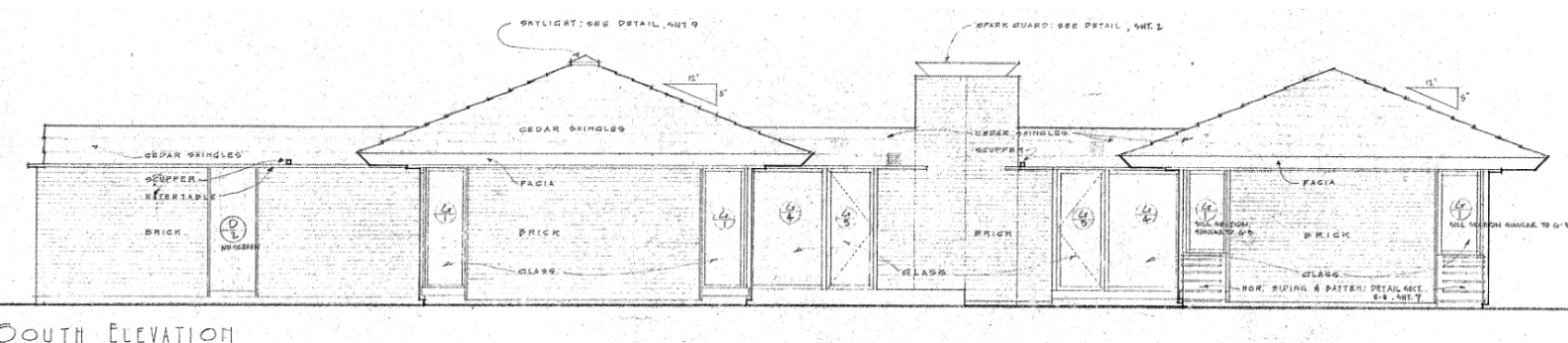
**EXHIBIT H- DRAWING SET**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
ORIGINAL DRAWING SET -ELEVATIONS



**Front Elevation (North)**

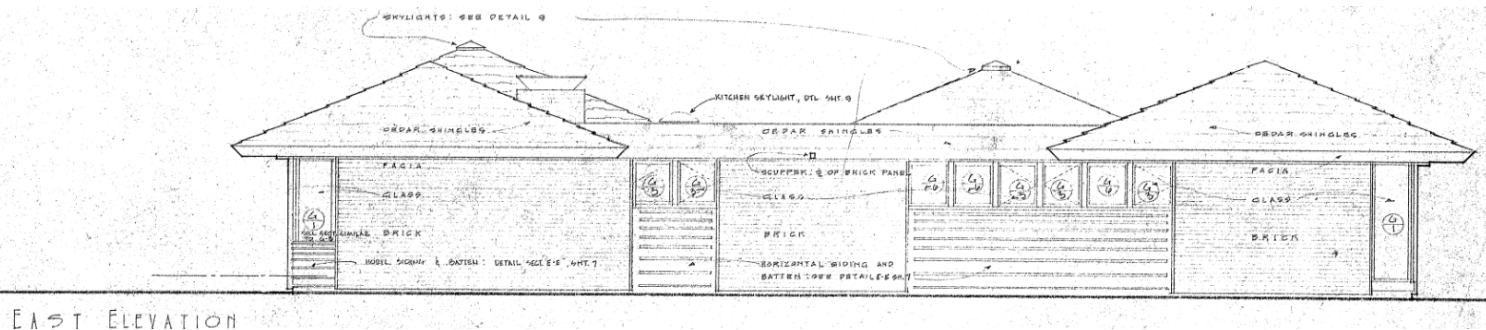


**Rear Elevation (South)**

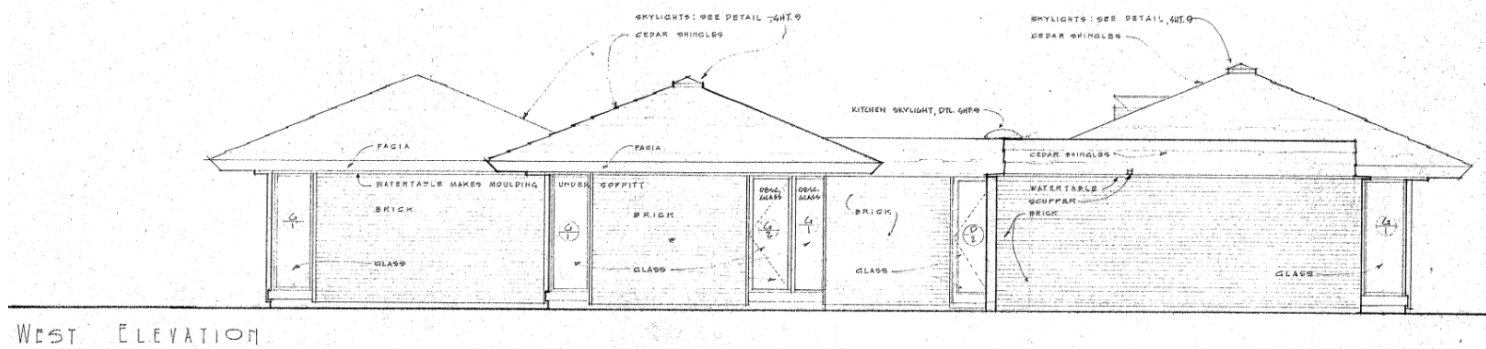


**EXHIBIT H- DRAWING SET**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
ORIGINAL DRAWING SET -ELEVATIONS

### Right Side Elevation (East)



### Left Side Elevation (West)

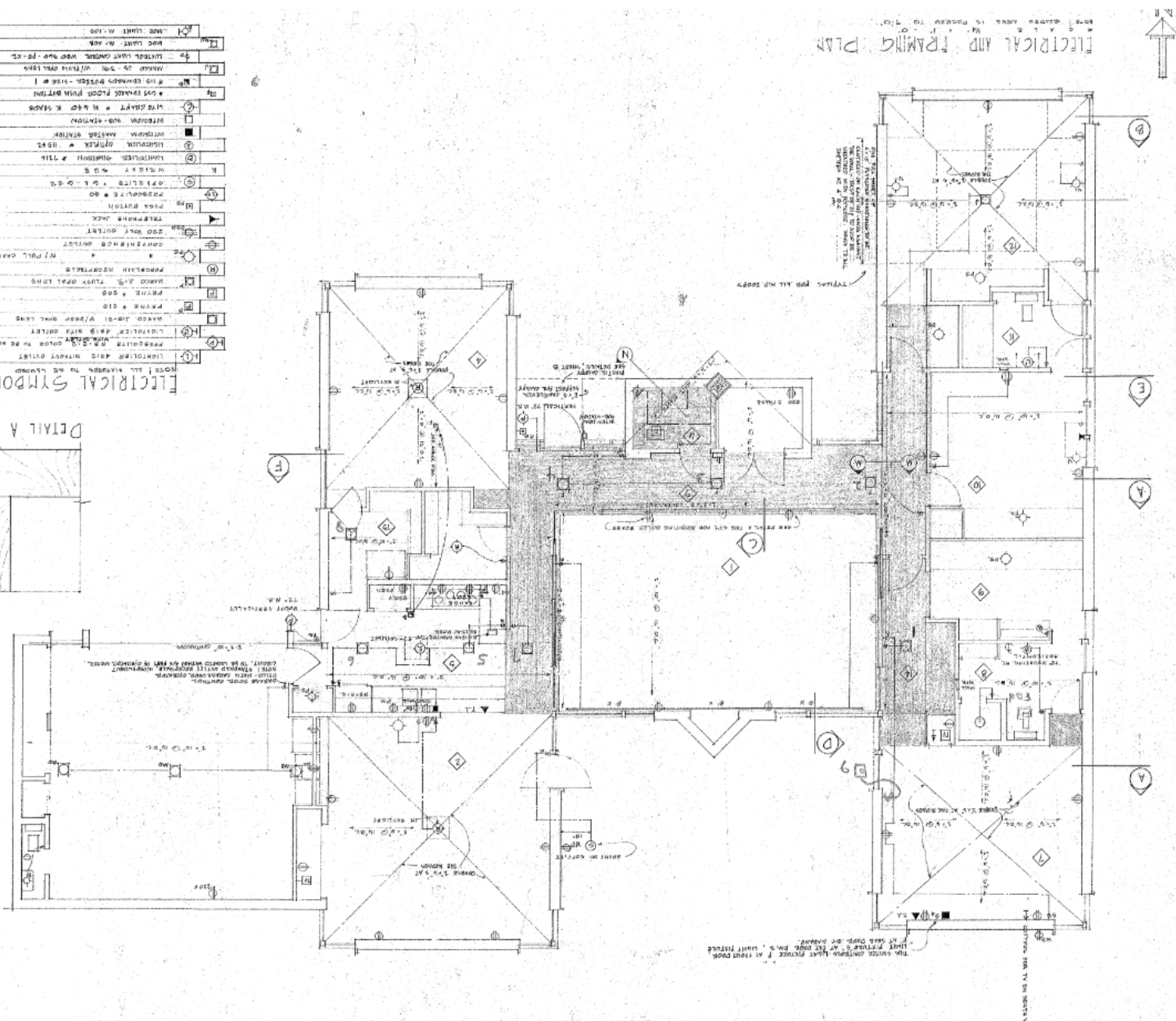






**EXHIBIT H- DRAWING SET**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
ORIGINAL DRAWING SET -ELECTRICAL/FRAMING PLAN  
ORIGINAL FIRST FLOOR PLAN UNAVAILABLE AT THIS TIME

SYMBOL	DESCRIPTION
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(Symbol)	1.75 LIGHT W/100
(Symbol)	1.76 LIGHT W/100
(Symbol)	1.77 LIGHT W/100
(Symbol)	1.78 LIGHT W/100
(Symbol)	1.79 LIGHT W/100
(Symbol)	1.80 LIGHT W/100
(Symbol)	1.81 LIGHT W/100
(Symbol)	1.82 LIGHT W/100
(Symbol)	1.83 LIGHT W/100
(Symbol)	1.84 LIGHT W/100
(Symbol)	1.85 LIGHT W/100
(Symbol)	1.86 LIGHT W/100
(Symbol)	1.87 LIGHT W/100
(Symbol)	1.88 LIGHT W/100
(Symbol)	1.89 LIGHT W/100
(Symbol)	1.90 LIGHT W/100
(Symbol)	1.91 LIGHT W/100
(Symbol)	1.92 LIGHT W/100
(Symbol)	1.93 LIGHT W/100
(Symbol)	1.94 LIGHT W/100
(Symbol)	1.95 LIGHT W/100
(Symbol)	1.96 LIGHT W/100
(Symbol)	1.97 LIGHT W/100
(Symbol)	1.98 LIGHT W/100
(Symbol)	1.99 LIGHT W/100
(Symbol)	2.00 LIGHT W/100



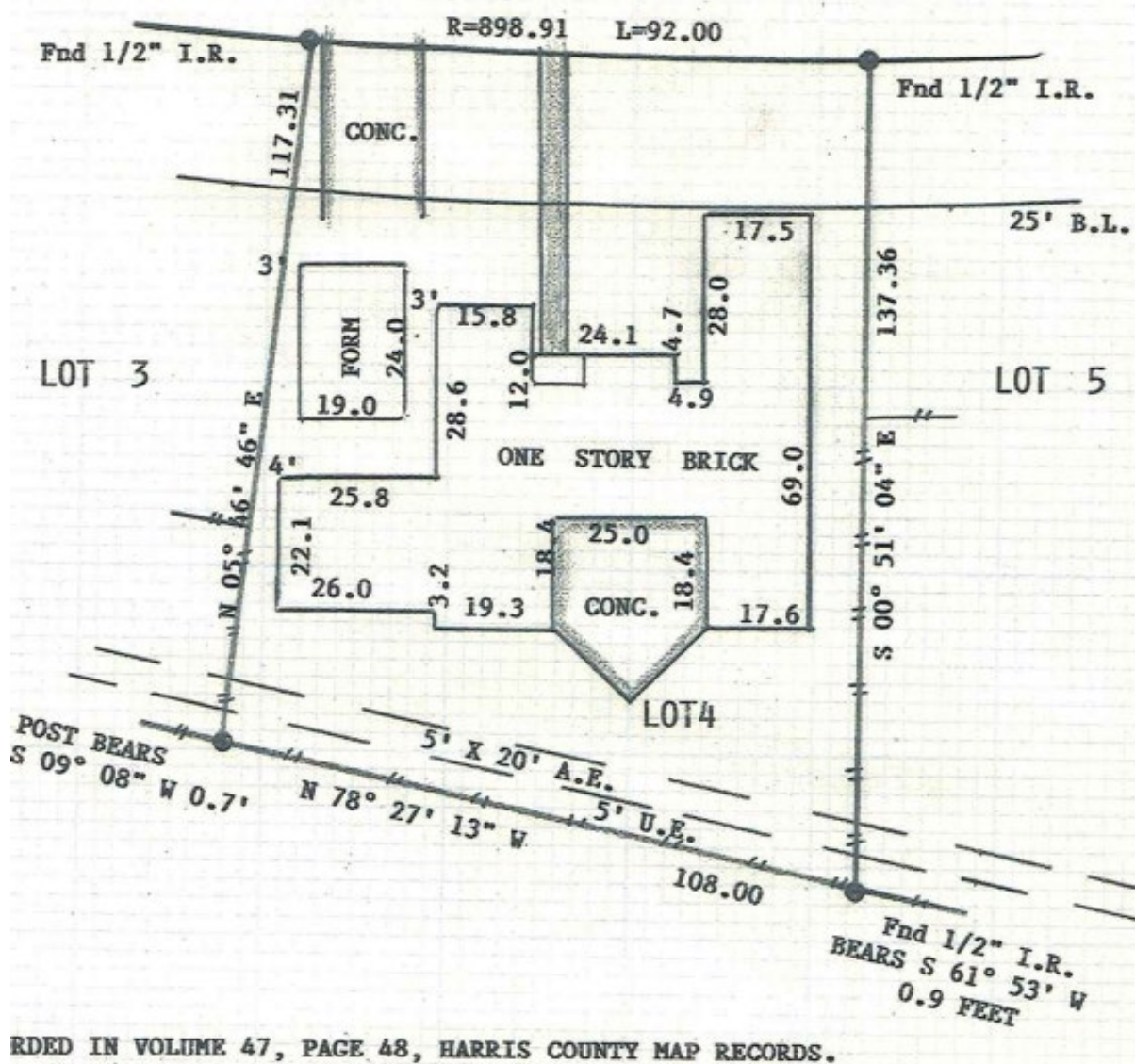




## EXHIBIT I- POST-ELEVATION/RENOVATION SITE PLAN

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD

COH DOCUMENTS



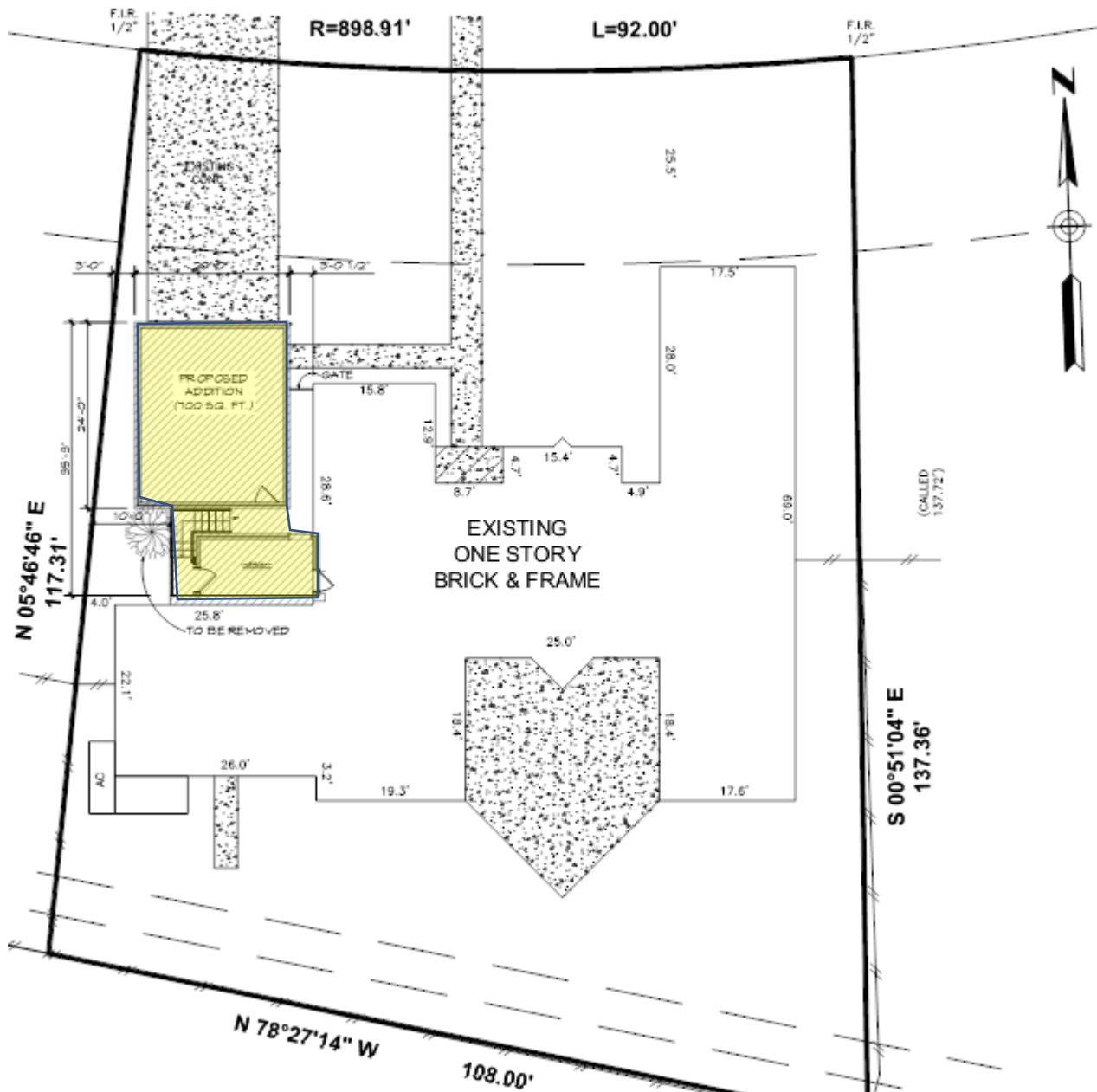


## EXHIBIT I- POST-ELEVATION/RENOVATION SITE PLAN

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD

COH DOCUMENTS

3 6 1 5 N O R T H B R A E S W O O D B O U L E V A R D  
( 1 0 0 ' R . O . W )

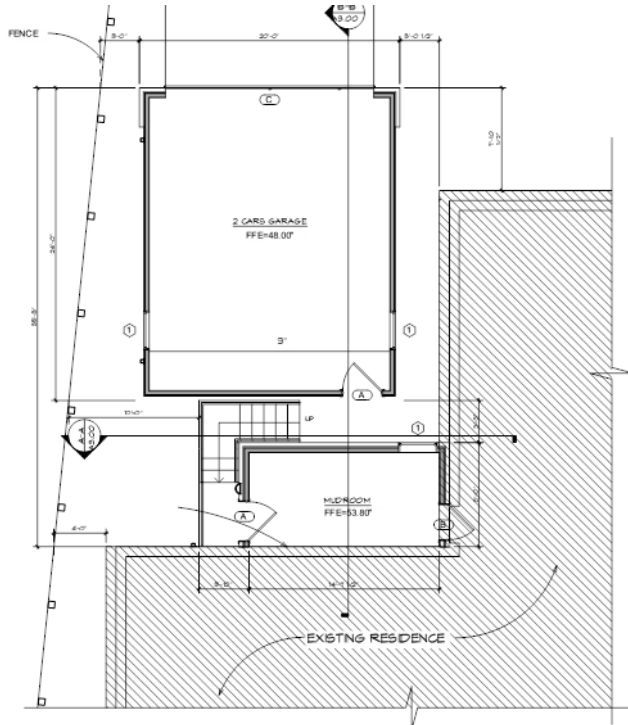




## EXHIBIT I- POST-ELEVATION/RENOVATION SITE PLAN

SALZMAN HOUSE, 3615 N BRAESWOOD BLVD

COH DOCUMENTS



**TOTAL AREA: 700 S.F.**

### DOOR SCHEDULE

Type Mark	Family and Type	Level	Height	Width	Count
A	Door-Exterior-Single-Entry: 36" x 84"	GARAGE FLOOR PLAN	7' 0"	3' - 0"	1
A	Door-Exterior-Single-Entry: 36" x 84"	FLOOR PLAN	7' 0"	3' - 0"	1
B	Door-Interior-Single-Panel-Wood: 36" x 80"	FLOOR PLAN	6' 8"	3' - 0"	1
C	Door-Garage-Embossed- Panel: 192" x 84"	GARAGE FLOOR PLAN	7' - 5"	16' - 0"	1

Grand total: 4

### WINDOW SCHEDULE

Type Mark	Level	Family and Type	Height	Width	Count
1	FLOOR PLAN	36" x 72"	6' - 0"	3' - 0"	1
1	GARAGE FLOOR PLAN	36" x 72"	6' - 0"	3' - 0"	2

Grand total: 3

2\* FLOOD VENTS- A MINIMUM OF TWO VENTS PER ENCLOSED AREA, AND EACH MUST BE ON AT LEAST TWO DIFFERENT SIDES OF THE EXTERIOR WALLS. THE BOTTOM OF THE FLOOD VENT OPENING MUST NOT BE HIGHER THAN 12 INCHES ABOVE THE ADJACENT GRADE.

**EXHIBIT J : SALZMAN FAMILY PHOTOS**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
PHOTOS COURTESY : JERRY SALZMAN



**JERRY, TERRY AND JULIUS SALZMAN**

**EXHIBIT J : SALZMAN FAMILY PHOTOS**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
PHOTOS COURTESY : JERRY SALZMAN



**EXHIBIT J : SALZMAN FAMILY PHOTOS**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
PHOTOS COURTESY : JERRY SALZMAN



**EXHIBIT J- ARCHITECT PHOTO**  
SALZMAN HOUSE, 3615 N BRAESWOOD BLVD  
PHOTO: HERB GREENE



*Photo: Robert Alan Bowlby*

Greene, Herb. "Bio." Herb Greene, Herb Greene, 29 Sept. 2020, <https://herbgreene.org/biography/>.

# CITY OF HOUSTON

Archaeological & Historical Commission

Planning and Development Department

ADDITIONAL INFORMATION: ELEVATED MID-CENTURY - **5203 CAVERSHAM DR. ELEVATED C. 2020**

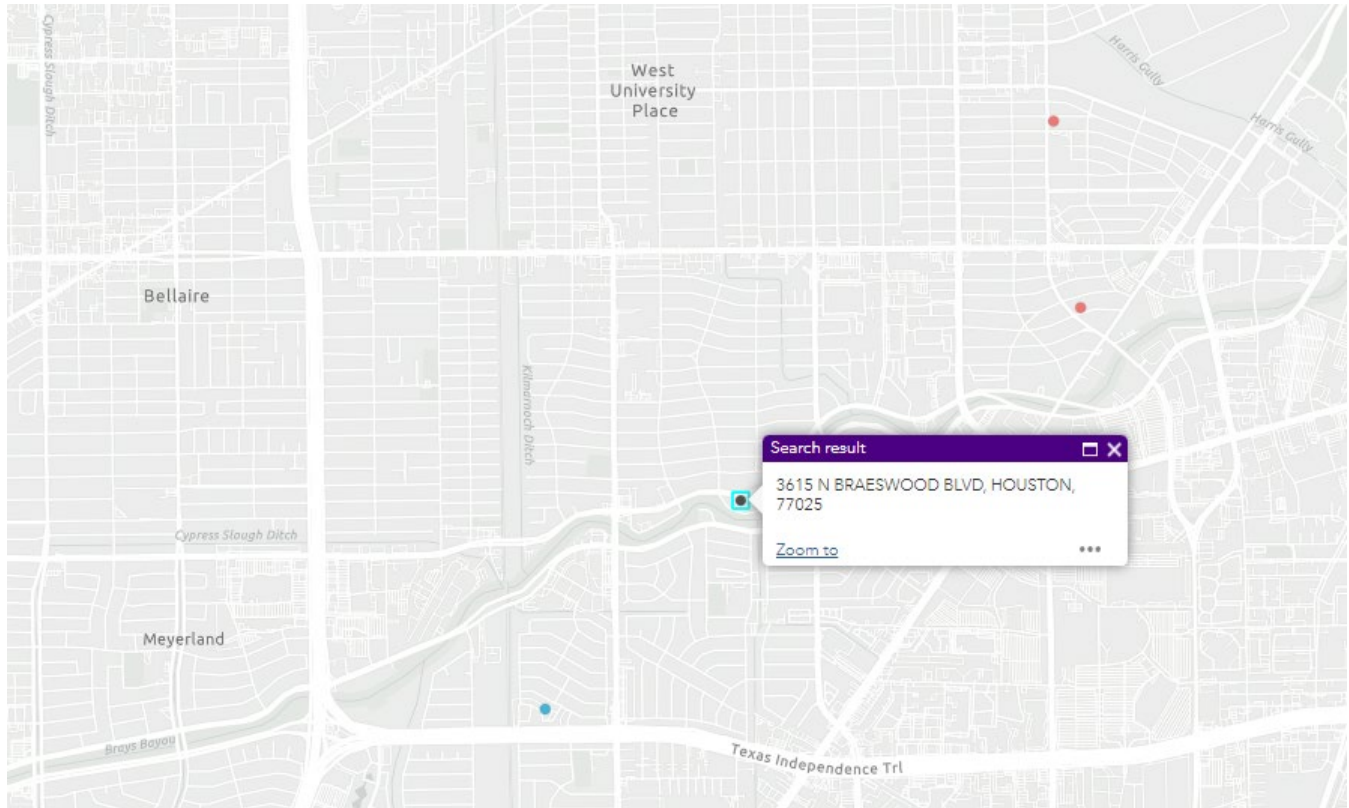




ADDITIONAL INFORMATION: ELEVATED MID-CENTURY



## ADDITIONAL INFORMATION: LANDMARKS NEARBY



Site Name Randolph and Virginia West House

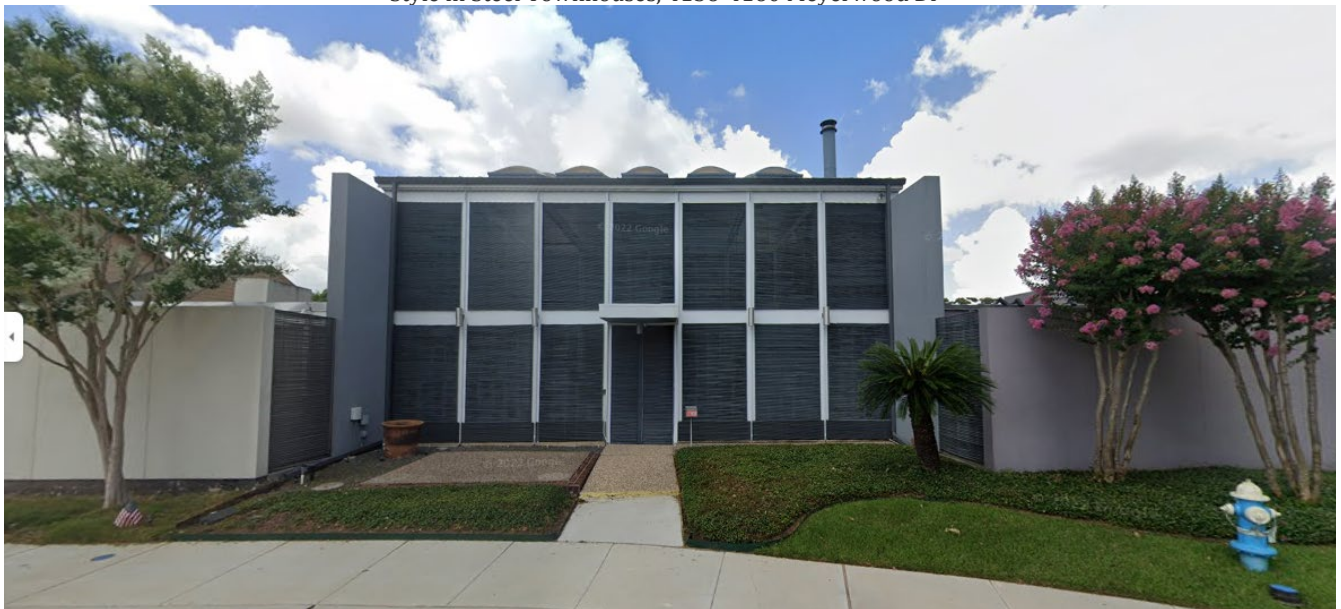
Address 2245 Dryden Rd

ADDITIONAL INFORMATION: LANDMARKS NEARBY



Holley-Mengden House, 2240 Glen Haven Blvd

Style in Steel Townhouses, 4156-4160 Meyerwood Dr



**ADDITIONAL INFORMATION: LANDMARKS NEARBY**

4919 Heatherglen, Finger House  
Arthur Steinberg, nominated 4/17/19

***Also Elevated***

**EXHIBIT A  
PHOTOS**

MR. AND MRS. ALAN FINGER HOUSE  
4919 HEATHERGLEN DRIVE

