

## Letter of Intent

*I am dedicating my career to not only showcasing emerging Latin American artists but also to creating platforms for cultural exchange and community building. Through my gallery, I've worked to provide opportunities for Latin American artists to exhibit their work in Houston, a city rich in diversity but often lacking in representation for our community. I understand the unique challenges that Latin American artists face, particularly as newcomers, and I've made it my mission to bridge these gaps by organizing nonprofit events, auctions, and exhibitions that highlight their talent and contributions.*

*One of my proudest achievements is the residency program I founded, which brings together artists from various backgrounds to foster a sense of community and collaboration. This program is designed not only to help artists develop their craft but also to connect them with the broader Houston art community, culminating in solo exhibitions that elevate their visibility and impact.*

*Beyond the gallery, I've taken my commitment to cultural preservation and exchange even further by organizing small cultural tours to Guatemala. These tours offer a unique opportunity for U.S.-based artists to immerse themselves in the rich traditions and artistic practices of Guatemala, facilitating meaningful exchanges between Latinx artists in the U.S. and their counterparts in Latin America. This initiative has helped to ensure that our cultural heritage is not only preserved but also celebrated and passed on to future generations.*

*As a founding member of the Latin American Women Artists of Houston (LAWAH), I've worn many hats—treasurer, tech trainer, and more—all with the goal of amplifying the voices of Latina artists and creating more opportunities for them to thrive. Additionally, my involvement with the "100 Latinos" advocacy group has allowed me to contribute to a significant cultural milestone: the establishment of a Latino cultural complex in Houston, which has already received substantial financial backing.*

*Through these varied efforts, I strive to make a lasting impact on the artistic community in Houston, ensuring that Latin American culture is not only represented but celebrated in all its richness and diversity.*