

## “Wings” by Animalis Works

### About the Artwork



The sculpture is made of stainless steel that is twisting as it gains height. Embedded within the sculpture are approximately 2000 crystal glass spheres which refract and bend light into the colors of the light spectrum. As people move through the space, their angular position to the sculpture will create break light into the colors of the rainbow. This movement creates a light show as if the sculpture is blinking and changing to the different colors of refracted light.

“As artists, we seek to measure the hidden metrics of public spaces. We are interested in the transformation of public spaces into sites for interaction, reflection, and contemplation. We aim to create work that is engaging and dynamic for cultural connectivity, as we believe public art has the capacity to leave an extraordinary impression on something that might otherwise only be ordinary. By enhancing community spaces, we want to generate interest in the urban landscape and the things that go unnoticed or have maybe been forgotten. In addition, we also place a strong emphasis on creating place making and beauty through storytelling. We believe this can be an invitation to look more closely, to spend time in the space with the work. Through the transformation and reinterpretation of everyday forms and landscapes, we invite the viewer to see and relate to the city

and community in a new way. By reflecting the vibrant energy and community, we want to create an iconic work of art that generates a lasting impression."

### About the Artists

As a collaborative team, our range of materials and ability are quite broad. Our projects are often site-specific and have been built from materials ranging from wood, stainless steel, and ceramics to aluminum foil, and paper. We like to consider and address the unique challenges and possibilities of each project. Our medium is often chosen after careful consideration of the specific needs and parameters of the given project. We have the ability to create works of industrial strength as well as delicate handmade objects. Our combined experience includes small and large-scale installations and site-specific works in both private and public settings, often evolving from concepts and narratives based on ideas relating to identity.

