

“Untitled” by Xavier Schipani

About the Artwork



“The piece I created seeks to provide something beautiful that can be enjoyed whether you are in a rush or waiting for hours. It is inspired by the diverse and massive group of travelers that pass through the doors of the Houston Airport and symbolizes the overlapping of one’s journey with another. After a year-long quarantine, I have had a yearning to be on the go again and wanted to express this desire through my design. The Terminal B niche is positioned between two escalators, which provides the viewer with a special platform to interact with the art at different eye levels. Using this to my advantage I chose to fill the space in a way that played with the perspective as it changes for the rider.”

“The figures will change in size from top to bottom and vice-versa depending on which direction you are riding. The composition also intends to abstract in moments where the monochromatic colors blend creating a diverse fabric of people in transit. I chose cool hues of blue to echo elements of nature that represent movements, such as water or sky, I also felt that this palette was very calming and would lend itself to what can sometimes be a frenetic environment. If given the opportunity to make this work I would intend to spend more time in the space, studying light, the surrounding areas, color way, and final composition.”

About the Artist



Xavier Schipani has a BFA from Maryland Institute College of Art, in Baltimore. Living in Austin since 2011 he's deeply rooted himself in the community, through art and activism. As a member of the LGBTQIA+ community, he feels it is important to work for equal representation and visibility using his artwork as a tool, especially when executing public commissioned artworks. He is a strong collaborator with queer-centered businesses nationally and is a board member at OutYouth, local to Texas.

He has shown all over the country and abroad, including Art Basel, Miami. He has participated in two major mural programs in Baltimore and Philadelphia and has created multiple public works, most recently in Austin, TX, and Los Angeles. He also has collaborated on major

projects with brands and designers such as Nike, Refinery29, Todd Snyder, Sony Music, C3, Headcount, and Bumble to name a few. He is focused on carving out space for other LGBTQIA+ artists and helping to create a platform for their voices. He was voted best Muralist in Austin in 2016 and Accepted into New American Paintings, West in 2018.