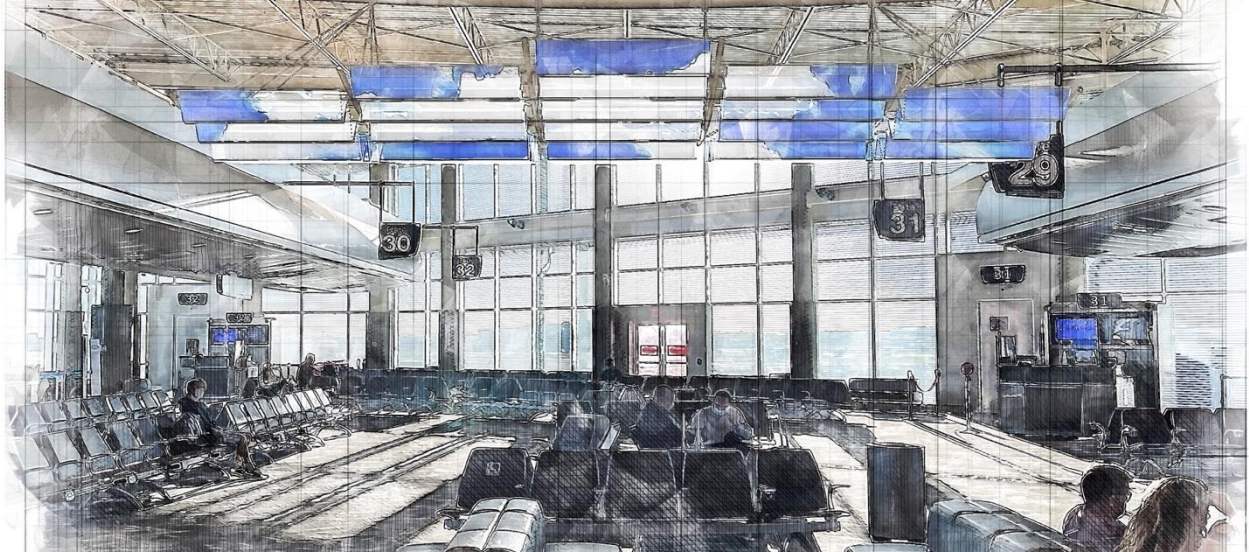


“Big Texas Sky” by R&R&R

About the Artwork



This work displays the expansiveness of the Texas sky through a transparent and reflective sculpture. It is an architectural intervention that responds to the airport terminal infrastructure, and the existing sky present through the glass windows. Upon arrival to and from the gates, passengers will experience an image of the Texas sky that will change throughout the day with the incoming, natural light.

The sculptural object's form is comprised of a metal structure to suspend individual PETG (durable, food-grade plastic) panels each displaying a photographic print to complete an image of the Texas sky. The sculptural form references a window louver that figuratively speaks to the opening-up of the architectural space to let the expansive sky in. The translucency of the material and the quality of the photographic print reflects the incoming natural light to alter the passenger's perceptive experience.

About the Artists



R & R & R is comprised of Ryan Takaba, Robert Diaz de Leon, and Ronny Eckels. Having first met in their adopted hometown of San Antonio, the three have come together on a number of occasions to respond to site-specific artwork installations across the city. It is this collaborative spirit that has them joining forces again in to pursue the opportunity of creating unique public art within the Houston Airport System. Bringing together the creative thinking and skill sets of an artist, artisan, and architect, *R & R & R* is uniquely suited to create beautiful and engaging public works of art at a variety of scales. Ryan Takaba is a material artist whose sculptures, tableaux, and installations are centered on a study of scientific reason and the power of belief. His work incorporates thematic mediums of flowers, ash, wax, water, and porcelain. "Blacksmithing in July in South Texas: you just drink lots of water and suffer. Maybe it's good for the soul." - Robert Diaz de Leon. Ronny Eckels is an architect from El Paso, Texas now residing in San Antonio, Texas. He sees architecture as a craft to be perfected. His work aims to be a medium of public engagement through the incorporation of large-scale art interventions within his buildings.